



Day In Clay

ARTIST IN RESIDENCE PROGRAMS

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Staff Development Workshops

Day in Clay —Ceramic Arts Training 2006-07

The staff workshop was the greatest. Everyone had a fantastic time! We want you to come back next year with your wheel and go to some of our other schools.

—George Vollano, Arts Coordinator, Rippowam Middle School
Stamford, Connecticut

A Day in Clay has been providing successful art experiences in the classroom for the past 10 years.

Staff training is custom-tailored to meet the needs of your school faculty or school district. All projects may be related to multicultural themes, as desire. The use of clay in the classroom provides a satisfying, tangible activity for your students to enjoy an emotional connection to their artwork, and its context in a historic and cultural dimension.

Clay can also be used to create narrative imagery to illustrate a poem, folk tale, or to simply say something about their own lives. The more a teacher feels comfortable handling the material the more they will be able to problem-solve during class. The staff development workshop will address needs of the art teacher whether or not they are currently using clay. Following the workshop, I remain available by telephone or email to answer individual, follow-up questions.

A Day in Clay —Staff Development

Give the teachers a hands-on experience of working in clay. The best way to problem-solve with their students is to know the limits of the materials, and how to address the student's work-in-process.

Staff Development will

- Give teachers a better understanding of how to bring clay into the classroom
- Demonstrate age-appropriate activities for their students
- Help teachers to adjust lesson plans to include clay at different grade levels.
- Field all questions
- Discuss the technical side of ceramics; kiln firing and non-firing techniques, as well as finishing pieces, use of non-toxic materials, and the application and handling of materials.
- Explain how a multicultural approach is a unifying theme in ceramic art, and apply it to everyday activities.
- Develop a clay-lesson in the classroom
- Explain how various techniques are used in different cultures to produce unique aesthetic appeal.
- Explain how to make plates, vessels, tiles/murals, and mask making.

An example of how ceramic tile murals may be used to extend the cultural and literary dimensions of your curricula may be seen at recent installations.

Coddle Elementary School, Tuckahoe, NY.

Description: Rainforest mural. A 270 piece tile mural, inspired by 5th grade student's poetry, was incorporated to fulfill literary standards and combine visual arts with the literary element.

Preston Elementary School, West Harrison, NY

Description: Native American Indian. Tile mural depicting symbols, patterns and imagery.